

# Musical Arts

CONCERT SERIES 2022-2023

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## USA Faculty Recital

**Jim Reyelt, guitar**

**Andra Bohnet, flute**

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Carolan's Favorite Jig/Spoostiskerry

Turlough O'Carolan/Ian Burns  
(1670-1738) (1932-1995)

Suite Buenos Aires pour Flûte et Guitare

Máximo Diego Pujol  
(b. 1957)

Pompeya

Palermo

San Telmo

Microcentro

Romanian Folk Dances

Béla Bartók (1881-1945)  
arranged by Arthur Levering

Jocul cu bată

Brâul

Pe loc

Buciumeana

"Poarga" românească

Mănușelul

INTERMISSION

Tekona

*For Ken*

Troy Gifford  
(b. 1970)

Tynsdale

Troy Gifford

Sonata, K. 208

Domenico Scarlatti (1685-1757)  
arranged by Leo Brouwer

Sonata, K. 322

Domenico Scarlatti  
arranged by Richard Yates

La fille aux cheveux de lin	Claude Debussy (1862-1918) arranged by Andrew Zohn
Danza Española No. 5	Enrique Granados (1867-1916) arranged by Miguel Llobet
The Bonnie, Bonnie Banks of Loch Lomond	traditional arranged by David Russell
Jasmine Flower	traditional arranged by Johannes Möller
Sunburst	Andrew York (b. 1958)

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**The Second Concert of Academic Year 2022-2023**  
**Tuesday, September 13, 2022**  
**7:30 p.m.**

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**Jim Reyelt** began his undergraduate studies at Valencia College in Orlando, Florida, under the instruction of Dr. Troy Gifford. He completed his both his Bachelor of Music and Master of Music in classical guitar performance at Florida Atlantic University, studying with Dr. Ken Keaton. He is the guitar instructor at the University of South Alabama and is currently in his last semester of his Doctorate Degree in classical guitar performance at the University of Southern Mississippi under the instruction of Dr. Nicholas Ciraldo.

Since beginning his studies, Jim has won multiple classical guitar competitions and scholarships including first prize in the FCSAA convention and competition, first prize in the FAU Concerto Competition, was the recipient of both the Doris Paisley Memorial Musical Scholarship and the National Society of Arts and Letters Scholarship, and was awarded a full-time graduate teaching assistantship in the guitar department at Florida Atlantic University and The University of Southern Mississippi.

Jim has participated in master classes with world-renowned guitarists such as Andrew York, Adam Holzman, Daniel Bolshoy, Xavier Jara, Andrew Zohn, Adam Levin, Johannes Möller, Laura Fraticelli, Ed Stephenson, and Giorgio Mirto.

When not playing guitar, Jim enjoys making homemade pizzas and listening to music with his daughter, Julie.