

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Goldon Gill, baritone
with
Scott Schwab, piano

I

Music for a While
Come All Ye Songsters
If Music Be the Food of Love
I'll Sail Upon the Dogstar

Henry Purcell
(1659-1695)

II

Gesegnet Sei
Der Musikant

Hugo Wolf
(1860-1903)

Allerseelen
Nichts

Richard Strauss
(1864-1949)

III

Ideale
Mattinata

Paolo Francesco Tosti
(1846-1916)

INTERMISSION

IV

from *Requiem, op. 48*
"Hostias"

Gabriel Fauré
(1845-1924)

V

La Maison Grise

André Messager
(1853-1929)

Le Manoir de Rosamonde

Henri Duparc
(1848-1933)

VI

from *Hérodiade*
“Vision fugitive”

Jules Massenet
(1842-1912)

VII

from *Old American Songs*
The Dodger
Zion’s Walls
Long Time Ago
I Bought Me a Cat

Aaron Copland
(1900-1990)

When I Think Upon the Maidens

Michael Head
(1900-1976)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Goldon Gill is a student of Thomas Rowell.

The Sixty-seventh Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 10, 2021
7:30 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT