

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR FLUTE RECITAL**

**Maria Lawrence**

**Doreen Lee, piano and harpsichord**

**Mary Helen Harper, cello**

**Andra Bohnet, flute**

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Sonata in G minor, BWV 1020

Allegro

Adagio

Allegro

Johann Sebastian Bach  
(1685-1750)

Touching the Ether

Ian Clarke  
(b. 1965)

Tango-Étude No. 3 – Molto marcato e energico

Astor Piazzolla  
(1921-1992)

INTERMISSION

Andante and Rondo for Two Flutes and Piano, op. 25

Franz Doppler  
(1821-1883)

Fantasie Brillante sur *Carmen*

François Borne  
(1840-1920)

Maria Lawrence is a student of Andra Bohnet.

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**The Thirty-ninth Concert of Academic Year 2020-2021**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Saturday, April 3, 2021**

**3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT