

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR FLUTE RECITAL

Stephen Howze

**Doreen Lee, piano
Rebecca Reinhardt, piccolo**

Serenade, op. 35 (1945) Howard Hanson (1896-1981)

Mimic (2014) Nicole Chamberlain (b.1977)

Zoom Tube (2001) Ian Clarke (b. 1964)

Black Orpheus (1959) Antonio Carlos Jobim (1927-1994)
arranged by Stephen Howze

Sonata Latino (1994) Mike Mower (b. 1958)
Salsa Montunata
Rumbango
Bossa
Merengova

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Howze is a student of Andra Bohnet.

The Forty-eighth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 11, 2019
7:30 p.m.**

Upcoming Laidlaw Concerts

Tuesday, March 12, 2019 – 7:30 p.m.

Trebuchet Wind Trio
USA Faculty Chamber Music Recital

Thursday, March 14, 2019 – 7:30 p.m.

USA Piano Ensembles Spring Concert

Sunday, March 17, 2019 – 5:00 p.m.

Janie Chow, Senior Voice Recital

Sunday, March 24, 2019 – 3:00 p.m.

Patrick Whitehurst, Senior Trombone Recital

Tuesday, March 26, 2019 – 5:00 p.m.

Trevor Perez, Junior Percussion Recital

Thursday, March 28, 2019 – 7:30 p.m.

USA Symphony Orchestra Spring Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT