

# *Musical Arts*

## CONCERT SERIES 2016-2017

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **USA Flute Choir and Celtic Crúe**

#### *Fall Concert*

**Andra Bohnet, director**

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Brook Green Suite  
Prelude  
Air  
Dance

Gustav Holst (1874-1934)  
arranged by Andra Bohnet

Leyenda (Austurias)

Isaac Albeniz (1860-1909)  
arranged by Shaul Ben-Meir

Pictures at an Exhibition (the 5 Minute Tour)

Modest Mussorgsky (1839-1881)  
arranged by Judy Nishimura

Fantasy Brillante (On Themes from Bizet's *Carmen*)

François Borne (1840-1920)  
arranged by Mary Jean Simpson

Nicole Carrion, soloist

Marie Leveaux: Voodoo Queen of New Orleans (2013)

Rubén Flores

A Sunday in St. Louis Cathedral

Give me luck... NOW (Chorale to the tomb of Marie)

Hoodoo

Ritual Dance on the Congo Square

**USA Flute Choir**

INTERMISSION

Jimmy Ward's/Swallowtail Jig/Tobin's Favorite	traditional Irish*
Inishere	Thomas Walsh
Salley Gardens/Abbey Reel/The Wind that Shakes the Barley	traditional Irish

### **Celtic Crúe**

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**The Twenty-third Concert of Academic Year 2016-2017**

**Thursday, November 10, 2016**

**7:30 p.m.**

#### **PERSONNEL**

##### **USA Flute Choir**

Hanna Ardrey  
Nicole Carrion  
Bayleigh Cook  
Alicia Daniels  
Emily Denison  
Stephen Howze  
Carol Hudak  
Ashley Osburn  
Rebecca Reinhardt  
Heather Trinh



##### **Celtic Crúe**

Hanna Ardrey  
Nicole Carrion, whistle  
Bayleigh Cook, whistle  
Alicia Daniels  
Emily Denison  
Travis Jones (USA Faculty)  
Stephen Howze  
Ashley Osburn  
Rebecca Reinhardt, whistle  
Andra Bohnet, bodhrán & Celtic harp