

*Musical Arts*  
**CONCERT SERIES 2014-2015**

---

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

---

**USA Flute Choir**

**Celtic Crúe**

*Spring Concert*

**Andra Bohnet, director**

---

The Wasps Overture

Ralph Vaughan-Williams (1872-1958)  
arranged by Shaul Ben-Meir

Scenes of England

The Windsor Royals  
The Dungeon of Warwick Castle  
Evensong at Worcester Castle  
The Bard's Stratford-upon-Avon

Sonny Burnette  
(b. 1954)

Suite Antique

Prelude  
Ostinato  
Aria  
Waltz  
Chanson  
Rondeau

John Rutter (b. 1945)  
arranged by Robert Rainford

Mock Morris

Percy Aldridge Grainger (1882-1961)  
arranged by Claudia Bissett

Jupiter, The Bringer of Jollity from *The Planets*

Gustav Holst (1874-1934)  
arranged by Rick Pierce

**USA Flute Choir**

**INTERMISSION**

The Price of My Pig/Miller's Maggot/Lark in the Morning (jigs)\*

The Wedding Reel/Spoostiskerry (reels) traditional/Ian Burns

The Butterfly/The Boys of Ballisodare/Kid on the Mountain (slip jigs)

The Britches Full of Stitches/Ballydesmond #1/Ballydesmond #2/  
Bill Sullivan's (polkas)

### **Celtic Crúe**

\*all tunes traditional unless otherwise indicated,  
arrangements by Andra Bohnet

---

## **The Seventy-eighth Concert of Academic Year 2014-2015**

**Thursday, April 9, 2015**

**7:30 p.m.**

---

### **PERSONNEL**

#### **USA Flute Choir**

Megan Buckalew  
Nicole Carrion  
Bayleigh Cook  
Alicia Daniels  
Beth Holmes

Ivan Merriweather  
Rebecca Reinhardt  
Kathleen Scott  
Marissa Tacheny  
Ashley White



#### **Celtic Crúe**

Nicole Carrion  
Bayleigh Cook, whistle  
Beth Holmes, whistle  
Ivan Merriweather

Rebecca Reinhardt  
Kathleen Scott, bodhrán  
Brianna Smith, whistle  
Andra Bohnet, Celtic harp

#### **USA World Music Ensemble Percussionists**

Andrew Cox  
Mylar Dobbins

Soren Odom  
John Zahasky

Luis Rivera, director