



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

FACULTY RECITAL

Rebecca Mindock, oboe and English horn

with

Robert Holm, piano and harpsichord

Katie Ott, harp

Thomas Rowell, tenor

Sean Noah, double bass

Algues

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Bernard Andrès
(b. 1941)

Incantations

Slowly, expressively
Not too fast, but precise
Slowly, expressively

Edwin McLean
(b. 1951)

Concerto in A minor, RV 461

Allegro non molto
Larghetto
Allegro

Antonio Vivaldi
(1678-1741)

INTERMISSION

Bombur's Dream

- I. Moderato (*"I was having such beautiful dreams!"*)
- II. Lament (*He heard that there was nothing to eat...*)
- III. Cortège (*King under the Mountain*)

Brian Joyce
(b. 1951)

Songs of Soul Mates
Sudden Light
There Is Nothing False in Thee
The Indian Serenade

Christopher Stanichar
(b. 1969)

Vignettes from *The Miraculous Journey of Edward Tulane*
Jangles Dances for Pennies
Malone's Hobo Song
Down But Not Out

Timothy Goplerud
(b. 1960)

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Tuesday, January 29, 2013
7:30 p.m.